

Schnittraum

An der Linde 27 • 50668 Köln • www.schnittraum.de • info@schnittraum.de

TONIGHT

Besides the exhibition-programm a new series of lectures called TONIGHT will now start in the Schnittraum. Either one or two artists will be invited to present their work. The aim is to extend the discussion about current international positions in contemporary art. Additional to this programme the discussion forum of the international artist network "nomads and residents" takes place in different locations in Cologne. For this forum invitations will be only send by email. Information via Bettina Pousttchi: BPousttchi@aol.com

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Brian O'Connell | Lisa Oppenheim

January 7, 2002, 8 pm

Lisa Oppenheim will be presenting her recent photographic projects, Killed Negatives, New York and Panorama, New York. Both projects explore the historic and psychic space of New York City using archival images from the United States Library of Congress and contemporary images. She will also present video documentation of a mixed media and video installation, Oasis, which was installed this summer as part of her MFA thesis exhibition. This project explores representation as produced through the act of and decisions around filming.

Lisa Oppenheim was born in New York City in 1975. She received her Bachelor's degree from the department of Modern Culture and Media from Brown University in Providence, Rhode Island in 1997. In the summer of 2001 she completed the MFA program in Film and Video at Bard College in Annendale-on-Hudson New York. She teaches at Pratt Institute in Brooklyn and the New School for Social Research in Manhattan. She lives and works in New York City.

Brian O'Connell will present slides and video of recent and past projects that explore relationships between various forms of visual, literary and linguistic representation through installation, video, sculpture and model making. Included will be recent works: Magic Mountain based on a "translation" from Thomas Mann, Things to Come based on the 1936, H.G. Wells Film, and Carousel a video and installation in progress.

Brian O'Connell was born in Luvaine, Belgium in 1972. His family moved to the United States in 1976. After completing a Bachelor's degree in German Studies from Columbia University in 1995, he received a Fulbright Scholarship to the Institute for Media Studies at the University of Siegen, Germany. In 1996, Brian returned to New York where he began pursuing an independent art practice while working for galleries and artists. He currently lives in Los Angeles, CA., where he expects to complete the MFA program at CalArts this spring.

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